TELEPHONE-GERRARD 4725.

SALE No. 5,808.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. I.

A CATALOGUE OF

ANTIQUE AND MODERN FURNITURE

PIANOFORTES.

By COLLARD, and HAGSPIEL,

EASTERN CARPETS and RUGS,

ENGLISH, SEVRES and CHINESE PORCELAIN,

BRACKET CLOCKS, BRONZES and CUT GLASS;

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On WEDNESDAY, DECEMBER 1st, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

CONDITIONS OF SALE

- 1. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- 11. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors o bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
 - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement in the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On WEDNESDAY, DECEMBER 1st, 1920,

At ONE o'clock precisely.

The Property of a Lady.

- 1 A mahogany and inlaid Bedroom Suite, consisting of a 6ft. in hanging Wardrobe with pegs, enclosed by 3 doors, the centre with bevelled mirror and 2 drawers under; a 3ft. 6in. Dressing Chest of 4 Drawers with oval bevelled mirror; a 3ft. 6in. Washstand with cupboard, rouge marble top and back, and a Pedestal Cupboard
 - 2 A mahogany Old English swing-frame Mirror, plate 22in. by 18in., and a ditto half-circular overmantel with embossed leather border
 - 3 A mahogany Overmantel with 3 bevelled panels and brackets, 4ft. 9in. high
 - 4 A burr walnut Card Table with folding top, carved border and end standards
 - 5 A 4ft. 9in. brass Club Fender with stuffed ends in brown pegamoid
 - 6 A mahogany Georgian Hall Chair with carved arched back
 - 7 A 4ft. mahogany Secrétaire Bookcase, enclosed by a pair of glazed doors, fitted drawer in centre and cupboard under
 - 8 A mahogany gate-leg Table, on knulled legs
 - 9 A 2ft 10in. mahogany Old English Chest of 4 Drawers, chased metal drop handles

- 10 A mahogany Work Table with folding top, partly fitted, on square legs
- A set of 6 mahogany Chairs, of Chippendale design, carved Gothic backs and claw-and-ball feet, loose seats in brown leather, at per chair
- 12 A winged Easy Chair, on cabriole legs and club feet, covered in brown morocco
- 13 A square-back Lounge Easy Chair, covered en suite
- 14 A 5ft. 6in Chesterfield Settee, spring and hair stuffed and covered in red striped silk tapestry, and extra cover
- 15 An Old English Bracket Clock, in mahogany case, inlaid brass, 18in. high
- A Clock, in bronze, ormolu and enamel case, with columns and dome top, striking on gong, 12½in. high
- 17 A pair of Worcester hexagonal Dishes, blue and gilt borders, painted with panels of flowers, 6 plates to match, and another, painted bird
- 18 An old Crown Derby Dessert Service, red, blue and gold, 18 pieces
- 19 A Proof Engraving, "Forrard On," by J. B. Pratt, after T. Blinks, and a print, Bolton Abbey, after Landseer
- 19A A Crown Derby Vase, gilt and painted flowers, and a pink dessert set, painted views, 13 pieces

Another Property.

- 20 A 4ft. 3in. mahogany Chippendale Bookcase, enclosed by 2 pairs of glazed and panelled doors, shaped and dentil cornice
- 21 A 3ft. 4in. inlaid mahogany Bureau, fitted pigeon-holes and 3 drawers, on tapered legs
- 22 An oak Grandfather Clock with 8-day movement and brass dial, by R. CAPPER, Nantwich
- 23 A 2ft. 8in. Dutch marqueterie mahogany Dwarf Cupboard with 2 panelled doors, inlaid shell medallions
- 24 A carved gilt Georgian convex Mirror with eagle and cornucopia surmount, 18in. diam.

- 25 A 3ft. inlaid mahogany Old English Writing Table with 5 drawers, on cabriole legs
- 26 A mahogany Hepplewhite Elbow Chair, reeded frame, circular legs and seat in red silk damask, and a 3ft. 6in. Old English pierced brass fender
- 27 A mahogany Sheraton Toilet Mirror with 2 drawers in the plateau, and a dressing table with 2 drawers
- 28 A 3?in. bronzed Group, Amitié, after A. Moreau
- An oak Plate Chest with 5 trays, containing 36 table knives and 8 cheese knives with plated handles, 24 gilt knives, &c., 3 oyster forks, and 45 pieces of plated spoons and forks—116 pieces
- 30 A plated Soufflé Dish and Liner and a table heater with 3 lamps
- 31 Six Worcester 2-handled Cups and 6 Saucers with blue transfer decoration, a 6in. Worcester teapot with Chinese figures, in colours, and a pair of Liverpool cups and saucers, painted figures
- 32 A $7\frac{1}{2}$ in. Chinese famille verte Bowl with animals, plants and rocks in panels, and a 5in. ditto teapot and cover
- 33 A 9in. Chelsea Figure, Shepherdess, a 6in. Bow figure, Winter, and a Chelsea pug dog
- 34 A 14in. Worcester Vase and Cover, gilt marbled ground, with panels of flowers
- 35 A pair of 9in. Copenhagen Plates, painted flowers, a pair of 6in. oval Dresden boxes and covers, painted insects and flowers
- 36 A Chinese circular Plate, painted with quails and rocks, 15in diam., another with storks, and another
- 37 A coloured Mezzotint, Mrs. Robinson, and a coloured print
- 38 A 12in. Chinese famille verte Dish with flowers and implements on powdered-blue ground, a 14in. Nankin dish with dragons, an 8½in. ditto bottle, an 8in. blanc-de-chine vase, and 3 lotus-shaped stands
- 39 A Spode Cup with figure inside, a Dresden box and cover in form of a hare, a white Dresden bowl and cover, and a bronze and ormolu electric table lamp

- 40 A pair of Drawings, Edward III. and Joan of Arc, by H. STACY MARKS, A.R.A.
- 41 An Engraving, in colours, The Spirit of a Child, by Bartolozzi, after Peters, another, Miss Lindley, and a Silhouette of a Child

Other Properties.

- 42 A 4ft. walnut Bookcase with shelves, enclosed by 2 pairs of glazed and panelled doors, 2 drawers in centre
- 43 A set of walnut screw-frame Dining Tables, on carved legs and castors, and 3 extra leaves, opening 10ft. 6in. by 4ft. 6in.
- 44 A mahogany pole Fire Screen with needlework panel, and a pair of ormolu brackets, fitted for electric light
- 45 A 4ft. mahogany and inlaid kidney-shaped Writing Table with 7 drawers, top lined leather
- 46 A 4ft. mahogany Side Table with 2 drawers and platform under
- 47 A mahogany Folding Table, a burr walnut print case with glazed panels, and 4 ebonized and gilt chairs in tapestry
- 48 A 2ft. 6in. mahogany and inlaid Bureau Bookcase with 3 long drawers and cupboard over with 2 glazed doors
- 49 A 3ft. burr walnut Cabinet with 4 drawers, enclosed by an inlaid panelled door
- 50 A 4ft. 4in. oak Cupboard, enclosed by 3 doors with linenfold panels
- 51 A 2ft. 7in. oak Log Box with divisions
- 52 A Jacobean inlaid oak Court Cupboard
- 53 A 6ft. mahogany and banded satinwood Sheraton Sideboard with 2 drawers, cellarette, cupboard and shelf under, and brass rail at back
- 54 A 4ft. mahogany Old English Dining Table
- 55 A 4ft. mahogany Hepplewhite Architect's Table with adjustable rising top and 7 drawers, the top drawer fitted as secrétaire, with writing slide and boxes, chased bronze handles

- 56 A 3ft 10in. mahogany and inlaid Hepplewhite Table serpentine pull-out front, with drawer, carved medallions and brass handles
- 57 A 2ft. Sin. walnut Queen Anne Table with 3 drawers, top lined leather
- 58 A 4ft. mahogany Hepplewhite Writing Table with 2 drawers, square tapered legs, flap at back, and loose mirror top
- 59 An Old English Bracket Clock, in mahogany case, with silvered and brass dial, by Joseph Eavre, St. Neots
- 60 A 5ft. mahogany Hepplewhite Settee, covered in crimson tapestry
- 61 A 2ft. 8in satinwood oval Sutherland Table
- 62 A 2ft. 2in. circular papier mâché Table, decorated flowers and inlaid with mother-o'-pearl
- 63 A carved gilt Old English Settee with flowers, the seat, back and elbows covered in rose silk
- 64 A Fauteuil and a pair of square-back occasional chairs, covered en suite
- 65 A walnut Queen Anne Chest of 3 long and 2 short Drawers
- 66 A 3ft. 7in. mahogany Angle Cabinet, enclosed by a pair of glazed doors with shaped astragals
- 67 A walnut Queen Anne bow-front Angle Cupboard, enclosed by 2 panelled doors
- An oak ditto with shaped panelled door, a pole fire screen with needlework banner, and a mahogany tea caddy with glass bowl
- 69 A carved gilt Prie-Dieu, the seat and back in Old English needlework and beadwork
- 70 A walnut Queen Anne Table with drawers, and another with drawer and fretted scrolls
- 71 A 3ft. 1in. oak Jacobean Chest of 4 Drawers with moulded panels
- 72 A 3ft. 3in. oak Cabinet, enclosed by 3 doors with carved Renaissance panels
- 73 Four ditto Chairs, decorated gold, inlaid mother-o'-pearl, the seats in green velvet

- 74 A 6ft. old carved oak Settee with 4 panels carved with the Apostles. From the Chapel at Arundel Castle
- 75 A pair of Old English mahogany Elbow Chairs, the backs carved with honeysuckle, seats covered in old crimson velvet
- 76 A 5tt. mahogany carved 4-post Hepplewhite Bedstead
- 77 A 5ft. 6in. old carved black oak Hall Settee
- An Adam 4-post Bedstead with decorated cornice in brown and gold, the front posts octagonal, with gold panels and sunk medallions
- 79 A 2ft. 5in. kingwood Encoigneur with marqueterie doors and marble slab, ormolu mounts, Louis XV.
- 80 A 3ft. 3in. ebonized and inlaid ivory Cabinet, enclosed by panelled door and tall mirror at back, Italian
- 81 A kingwood open Cabinet with 3 shelves, ormolu mounts and china plaque
- 82 A bronze Statuette of a Girl, by Drouot, 33in. high
- 83 A Group, marble female figure feeding a bronze deer, by E. Schmidt-Kestner
- 84 A pair of Chinese cloisonné enamel Lamps, fitted for electric light
- 85 An inlaid mahogany Chair, covered in silk, and 3 small satinwood tables
- 86 A 3-fold Screen with silk damask and glazed panels
- 87 A 2ft. 6in. mahogany Chippendale kneehole Writing Table with cupboard, 6 drawers and long drawer, fitted as secrétaire, carved borders, on paw feet
- 88 A large Mirror with carved decorations
- 88A A pair of mahogany Chippendale Elbow Chairs with carved backs and stuffed seats
- 88B A carved oak Cabinet with glazed cupboards and drawers

The Property of a Lady.—Sold under a Power of Attorney.

- 89 A 3ft. 9in. Adam China Cabinet, enclosed by glazed doors, gilt leafage borders, on Egyptian figure supports
- 90 A marble Statuette of Sir F. Drake, on carved mahogany pedestal, 5ft high

- 91 A pair of Worcester Vases with white floral decorations, mounted in ormolu, of Louis XVI. design, and fitted as electric lamps
- 92 Two pairs of Window Curtains, painted flowers and foliage, and the rope holders
- 93 A BOUDOIR GRAND PIANOFORTE, iron frame, trichord, 7-octave, in ebonized case, by Hagspiel
- 94 A carved mahogany Duet Seat with rising top in silk brocade, fitted to hold music
- 95 A pair of ormolu Candlesticks, of Louis XIV. design, with figures, scrolls and shells, 12½in. high
- 96 A mahogany Sheraton Sideboard with cellarette, cupboard, and 3 drawers, Egyptian female heads and feet and raised back, 6ft. wide
- 97 A mahogany oval-end Dining Table on carved supports and feet, with 2 extra leaves, opening 4ft. by 7ft. 6in.
- 98 A set of 6 mahogany Chairs, seats and backs in crimson morocco, at per chair
- 99 An Elbow Easy Chair, en suite
- 100 A mahogany Old English Toilet Glass, on carved supports plate 26in. by 23in.
- 104 A ditto Chest of 5 Drawers
- 102 A 4ft. 6in. mahogany Wardrobe with small sliding trays, enclosed by a pair of panelled doors, 2 long and 2 short drawers under

Other Properties.

- 103 An inlaid mahogany Spinet with satinwood panel, by J. & A. Watsons, Edinburgh, on stand with tapered legs
- 104 An Easy Chair, on cabriole legs
- 105 A large Mirror, in gilt frame, with carved floral decorations and turned pilasters
- 106 An Overmantel with bevelled mirrors, cupboards and shelves, painted white
- 107 An Old English Angle Cabinet, enclosed by 2 panelled doors, painted white

- 108 A bevelled Mirror with Eastern needlework and plush border
- 109 A 6ft. Old English mahogany Side Table with reeded borders, raised back and tapered legs
- 110 A 3ft. 6in. ebonized and brass Cabinet, serpentine front, panelled door, and raised back with mirror panels
- 111 A GRAND PIANOFORTE, 7 octave, iron frame, trichord, in rosewood case, by Collard & Collard
- 112 AN UPRIGHT GRAND PIANOFORTE, 7 octave, iron frame, overstrung, trichord, in rosewood case, by Carlberg
- 113 A pair of bronze Empire Firedogs with figures of Sphinxes
- 114 A pair of walnut William and Mary Elbow Chairs, columns at sides, scroll surmount and stretchers, caned seats and backs
- 115 A 2ft. 6in. tulipwood Jardinière Table with platform under, ormolu gallery, and trellis-pattern inlay
- 116 A mahogany and inlaid Window Seat with interlaced ends, and stuffed seat in silk tapestry, 3ft. 4in. long
- 117 A Japanese inlaid Cabinet with drawers and lacquer panels, and a set of carved ivory chessmen
- over, with grooved borders, on oak stand
- 119 Another, on ditto
- 120 A mahogany Chippendale Pole Screen, on carved tripod with paw feet, and banner in petit point needlework, vase of flowers
- 121 A bronze Bust, Madame du Barri, life size
- 122 A carved gilt Adam Pedestal, fluted column with entwined garlands of flowers, on tripod with ram's head and paw feet, 4ft. high
- 123 A 3-fold carved gilt Screen with mask heads, glazed and silk tapestry panels
- 124 A 2-fold Screen, en suite
- 125 A statuary marble Figure, Venus Attiring, signed G. S BARKENTEN, 1875, and the fluted oak pedestal with revolving cap, total height 7ft.

- 126 A 4ft. 6in. buhl Commode, of Louis XIV. design, with 3 long and 3 short drawers, chased metal mounts and drop handles, marble slab
- 127 A 4ft. mahogany Sheraton Bureau Bookcase, fall-down front, 5 drawers under, the upper part enclosed by 2 panelled doors, inlaid medallions
- 128 A 4ft. mahogany shaped Window Seat, covered in striped silk
- 129 A 3ft. Adam carved gilt Side Table with mask head, annular border and fluted legs with floral festoons, rouge marble slab
- 130 A 2ft. 6in. satinwood and gilt carved Show Table, of Louis XV. design, rising glazed top and sides, shell and scroll decorations
- 131 A 5ft. mahogany Sheraton Sideboard, bow front, banded satinwood, with 2 cupboards and centre drawer
- 132 A set of 6 black and gold Adam Chairs with oval backs and seats in silk damask
- 133 A 7ft. 6in. mahogany and inlaid Hanging Wardrobe with 4 panelled doors and 2 drawers under
- 134 A 3ft. 6in. mahogany Chest of 5 Drawers and a ditto toilet glass, on spiral supports
- 135 Two 3ft. mahogany rail-end Bedsteads, box-spring mattress, wire-spring mattress, two 3ft. mattresses, and a 4ft. 6in. wool and hair mattress
- 136 A carved mahogany China Cabinet, of Adam design, with shelves, enclosed by 2 glazed doors
- 137 An inlaid walnut Escritoire with fall-down front, drawer over and cupboard under, brass mounts
- 138 . A small Old English mahogany Chest of 4 Drawers

Carpets and Rugs.

- 139 A thick pile Carpet, floral design, with light border, 13ft. 5in. square
- 140 Two pairs of green plush Window Curtains and Holder and a pair of blue serge ditto and valance

- 141 A fine Persian Carpet, dark red ground, conventional design and blue border, with diamond-shaped panels, 21ft. 3in. by 13ft. 8in.
- 142 A Persian Rug, crimson ground, with 18 small square panels, 7ft. 6in. by 4ft.
- 143 Another, similar, with 7 small panels, 6ft. 6in. by 3ft. 9in.
- 144 Another with 6 hexagonal panels, 7ft. 2in. by 3ft. 4in.
- 145 A Turkey Carpet, red ground, ft. by ft.
- 146 An Indian ditto, light figured ground, ft. by ft.
- 147 Another, ft. by ft.
- 148 A Wilton pile Carpet, yds.
- 149 Another, yds.
- 150 A Turkey Corridor Rug, red ground, ft. by ft.
- 151 Two pairs of Royal blue silk plush Window Curtains, 4ds. long
- 152 A pair of crimson silk plush Portière Curtains and valance
- 153 A pair of extra wide striped crimson plush Curtains and holders
- 154 A pair of dark crimson velvet Curtains
- 155 An Axminster Carpet, blue ground and Persian designs (bordered on 2 sides), 14ft. 4in. by 11ft. 6in.
- 156 Another, similar (full borders), 14ft. 5in. by 13ft. 6in.
- 157 A Persian Saddlebag, dark red ground with blue designs
- 158 Another, with 3 shaped panels on red ground, 7ft. 8in. by 4ft. 10in.
- 159 Another, yellow arched centre and border, 5ft. 5in. by 3ft. 5in.
- 160 A Persian Rug with triple striped centre, 4ft. 3in. by 2ft. 10in.
- 161 Another, with oblong centre on magenta ground, 4ft, by 4ft. 6in.
- 162 A pair of French tapestry Window Curtain with flowers and birds
- 163 A pair of crimson silk damask Curtains and a ditto portière curtain
- 164 A pair of silk damask Portière Curtains, valances and holders

- 165 A pair of Chinese Curtains, cream silk, embroidered with birds and flowers, and the valance
- 166 A large Axminster Rug and an old Chinese mirror painting
- 167 Eleven pieces of silk Damask
- 168 An old Persian Carpet, 12ft. 6in. by 11ft. 3in., and an old Indian carpet, 17ft. by 14ft. 3in., and underfelt

The Property of a Gentleman.

Porcelain, Miniatures, Bronzes, &c.

- 169 A 20in. ivory Miniature Bureau with small drawers and fall-front, richly engraved with flowers and foliage
- 170 A pair of Delft blue and white Dishes with branches of fruit and foliage, J. Pynacker, late XVII. Century, 14in. diam.
- 17! A pair of Chinese Vases, famille verte, rectangular, with beaker necks, the sides with plants and rocks representing The Seasons, 20in. high
- 172 A pair of Chinese Vases, famille rose, with beaker necks, with leaf-shaped panels of flowers and rocks, 18in. high
- 173 A Chinese Plate, famille verte, the centre with rocks and plants, the border in compartments, $11\frac{1}{2}$ in. diam.
- 174 Another with vase of flowers and koros, honeycomb border, with small panels, 15in. diam.
- 175 An ormolu Clock with trophies, doves and painted china plaques, 12in. high
- 176 A pair of Sèvres Vases, gros bleu and gilt, the panels with figure subjects, signed Lucor, and landscapes, ormolu mounts, 20in. high
- 177 A Sèvres Vase and Cover, gros bleu and gilt, the panels painted in Boucher subject, fruit and flowers, female bust handles, 16in. high
- 178 A pair of Sèvres turquoise-blue Vases and Covers, painted figures and flowers and mounted in ormolu, 8in. high
- 179 A Sèvres Seau, sage-green ground, richly gilt, the panels painted in pastoral subject and interior, 12in. wide

- A pair of Sèvres Jardinières, turquoise-blue and gilt painted with peasant scenes and animals, ormolu mounts, lion's head and ring handles, 9in. diam.
- 181 A Sèvres Ewer and Basin, bleu de roi and gilt, with panels of sporting cupids
- 182 A Sèvres Cup and Saucer, similar, and a Minton tray, similar, with bird, $12\frac{1}{2}$ in. long
- A pair of Sèvres oval Dishes, turquoise-blue and gilt, painted in Watteau subjects, 11in. wide, and a ditto circular dish with 3 panels of cupids, on marbled gold ground, 8in. diam.
- A Sèvres Plate, turquoise-blue and œil-de-perdrix border, painted with girl in a garland of flowers, $9\frac{1}{2}$ in. diam., and another, bleu-de-roi borders, painted with exotic birds, $9\frac{1}{2}$ in. diam.
- 185 A pair of Chinese Vases with 4 figures of warriors and emblems, 18in. high
- 186 A Chinese powdered-blue Bottle with gold pencillings, temple and terrace, $9\frac{1}{2}$ in. high
- A Whieldon ware Plate, tortoiseshell ground, with splashes of green and yellow, the border embossed with trellis panels
- 188 A Canton-enamel circular Dish with rocky seascape, temples and boats, 14in. diam., and a ditto octagonal tray, 11½in. wide
- 189 A pair of Chinese Figures, man holding vase, with boy clinging to his side, on lotus bases, $13\frac{1}{2}$ in. high
- 190 An Old English tortoiseshell Workbox, fitted, inlaid with mother-o'-pearl flowers, Early XIX. Century
- 191 Another, smaller

Another Property.

- 192 A pair of 24in. old white Dresden Watteau Figures, lady and gentleman
- 193 Four $12\frac{1}{2}$ in. ditto, The Seasons
- 194 An Italian boxwood Carving, Ceres, with Arms of the Chigi Family, XVI. Century, and another, à pieta

- 195 An Italian terra-cotta Plaque, The Madonna, a Bristol tile vase of flowers, a Persian octagonal blue and white tile, thick glaze, XV. Century, and 3 pieces of Chinese porcelain
- 196 An Italian carved Box and Cover, containing cups, XVII.
 Century, and a Spanish carved and painted wood
 Head of Christ, XVII. Century
- 197 A Flemish ivory Plaque, Descent from the Cross, a XV.
 Century bronze Madonna and Child, and a bronze bell,
 dated 1553
- 198 A piece of Stuart Needlework, Courtier and Lady, with dogs, birds, &c., 9in. by 6in.
- 199 A French Miniature, The Birth of Venus, in the style of Charlier
- 200 A set of 7 Old Flemish alabaster Carvings, Scenes from the Life of Christ, XVI. century
- 201 A set of 6 silver-handled Knives and 6 Forks, date

 Formerly the property of Lord Nelson's Surgeon on the

 "Victory"

Other Properties.

- 202 A pair of Old English blue and gilt glass Decanters, "Loyal Colchester Volunteers," a circular snuff box, a bronze Empire inkstand, a Japanese bronze stork and lizard, 2 Indian bronze deities, and 3 bronze incense burners
- 203 A Dresden Figure of a Dog, $7\frac{1}{2}$ in. high, and a Japanese pottery figure, man seated holding a fan, 14in. high
- 204 A Chelsea-Derby Group, youthful Bacchus and goat, 9½in. high
- 205 A pair of bronze Statuettes, Apollo and Perseus, 16in high
- 206 Another, Venus de Milo, 19in. high
- 207 An old needlework Sampler with vase of flowers and Sphinxes, and a needlework picture, Tiger in landscape
- 208 A Stuart needlework embroidered Panel, Birds, moon, star and portrait, and another, Henrietta Maria

- 209 A Chinese powdered-blue Bowl with panels of flowers, 10in. diam., and a Nankin blue and white bowl with broad rim, 74in. diam.
- 210 A Chinese pottery Kylin with foot on ball, turquoise-blue and brown, 17in. high
- 211 A bronze Statuette of a Classical Dancing Female, on rouge marble base, 18in. high
- 212 Another, Atalanta, 12in. high
- 213 Another, Mercury holding the caduceus, 18in. high
- 214 A Nankin blue and white Vase with processional figures and plantain, carved wood cover and stand, 14in. high
- 215 A pair of Old English glass fluted Goblets, on ball stems, 14½in. high
- 216 A Waterford cut glass and engraved Vase and Cover, $10\frac{1}{2}$ in. high, and a ditto base
- 217 A pair of Italian majolica Dishes with figures, and a Burmese marble figure of Buddha, 19in. high
- 218 A pair of variegated marble Vases, mounted with ormolu festoons, swan-neck handles, covers, and bases, of Louis XVI. design, 22in. high
- 219 A marble Clock with ormolu doves and female figures, after Falconet, 13in. high
- 220 A large embossed plated Vase, 19in. high, a pair of Japanese cloisonné enamel vases, and a small light blue ditto
- 221 A Japanese brouze seated Tiger, signed, on wood stand, 9in. high
- 2'2 A pair of glass and ormolu-mounted Vases, $7\frac{1}{2}$ in. high, a pair of Sèvres turquoise-blue vases, a ditto cup and saucer, a green cup, cover and stand, a Vienna ditto, 2 pairs of decorated vases, a Chinese powdered-blue vase, 2 groups, and 2 wood stands
- 223 A pair of Waterford cut glass Vases and Covers
- 224 A pair of Old English Bowls with diamond-cut bands, on circular bases
- 2:5 A fine large Waterford cut glass Bowl, Cover, and Stand

- 226 A Bristol glass Fruit Service, engraved with stars, a pair of jars and covers, a pair of tazze, and a large circular stand
- 227 A Canton china Dessert Service with figures, birds and flowers, in brilliant colours, 20 pieces
- 228 A bronze Statuette of a Girl, The Slave, signed Levegue, 16in. high
- 229 A pair of Rockingham brown ware Lions, on embossed bases, a pair of Empire gilt vases, painted landscapes, and 7 Nankin blue and white plates
- 230 A marble Mantel Clock, striking on gong, 3 pewter jugs, an ormolu jewelled inkstand with eagle, a carved wood elephant, a Japanese box with shells in relief, a silver bridge box, and a Bristol glass rolling-pin
- 231 A Sheffield plated Urn, vase-shaped, with reeded handles and tap, on square base with ball feet, 22in. high
- 232 A Continental Dinner Service, painted with sprays and bouquets of flowers, 89 pieces
- 233 A pair of large amber cut glass Vases and Covers, engraved with flowers
- 234 Three ditto Basins and a ditto celery vase
- 235 A set of 5 ditto Goblets, engraved with stags
- 236 Two amber glass Jars and Covers, engraved, and another
- 237 A pair of ruby cut glass Table Candlesticks, a large ruby goblet, and a small ditto
- 238 A set of 5 old Chinese lacquered porcelain Vases and Beakers with landscapes, deer and flowers, the covers surmounted by cocks
- 239 A Chinese pottery Vase, splashed green ground, with figures of a Mandarin and Lady in high relief, Ming, 15in. high
- 240 A set of 3 old Crown Derby Vases, dark blue and gilt, painted with views in Italy, 11½ in. and 9in. high
- 241 A Staffordshire Figure of a Lion on oblong base, an Imari tea caddy, and another
- 242 A pair of Chinese hexagonal Bottles and Covers, powdered blue and gold, with vertical panels of flowers, 7in high

- 242A A massive brass Chandelier for 20 lights
- 243 A pair of bronze Busts of Cæsars, on rouge marble pedestals, 16in. high
- 244 A small painting, Wildfowl Shooting, and another, The Bride's Toilet
- 245 A pair of Old English diamond-cut glass Table Candlesticks, on octagonal bases
- 246 A pair of French ormolu Vases and a pair of old brass candlesticks
- 247 Two Indian plated Jardinières
- 248 Two brass and copper Jugs, a Dresden ornament, painted flowers, and a Chinese blue Canton enamel vase
- 249 A damascened Casket and a framed brass tray
- 250 A Chinese bronze Stand with bell
- 251 A tortoiseshell Box, containing 4 liqueur bottles
- 252 A tortoiseshell Tea Caddy and a pair of tortoiseshell bellows
- 253 A pair of Vases, rose ground, with flowers, a pair of French candlesticks, and 2 wood stands
- 254 A pair of large Oriental Vases with birds, 33in. high
- 255 A Miniature Portrait of Lady Northwick in blue coat and powdered hair
- 256 Another of a Gentleman with dark curly hair and black coat, in leather case
- 257 Four oval Miniature Paintings on china, in gilt frames
- 258 A Miniature Portrait of a Lady in low-necked black dress, with lace and ribbon head dress, signed P. Paillon, 1809, in leather case
- 259 Another of a Lady with powdered hair, another, Master Lambton, 2 others, a small carved frame, and an enamel plaque, Louis XVI.
- 260 Another, Lady of the Stuart Period, 2 others, Gentlemen in red coats, and another, Gentleman in plum-coloured coat
- 261 Four amber glass Goblets and Glasses, a ditto candlestick, a ditto vase and cover, and 2 ditto bowls and covers

- 262 A set of 4 amber cut glass Jars and Covers with black figure decorations
- 263 A set of 3 amber glass Pickle Jars and Covers
- 264 A set of 4 ditto Sweetmeat Jars and Covers with black decoration
- 265 Seventeen Bristol cut glass Fruit Dishes

FINIS.

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